TAKE SOME TIME TO THINK IT OVER, OKAY?

HOW ABOUT IT?

IN FACT... YOU COULD EVEN CALL IT A GREAT OPPORTUNITY.

I DON'T THINK IT'S A BAD DEAL FOR YOU GUYS.

I GUESS...

...

AFTER ALL, IF YOU GUYS CAN'T DO IT, WE'LL HAVE TO FIND SOME-ONE ELSE.

BUT IF YOU COULD TRY TO GET BACK TO ME AS SOON AS POSSIBLE, I'D APPRE-CIATE IT.

YOU DON'T NEED TO GIVE ME AN ANSWER RIGHT AWAY.

THE CAFÉ TERRACE AND ITS GODDESSES

#126 Summer Draws Near

...

HAAH...

AKANE.

WHAT TO DO...?

IF IT WAS JUST ME, I'D TURN IT DOWN.

BUT THOSE TWO WOULD BE SO HAPPY ABOUT THIS...

I THOUGHT YOU WERE GOING TO MEET FUKAYAMA-SAN?

WHAT ARE YOU DOING HERE?

I WENT TO BUY COFFEE FILTERS SINCE WE'RE CLOSED TODAY.

WE STILL HAVE A LOAD OF THEM, DON'T WE?

...HA-YATO.

THEY CERTAINLY SEEM TO HAVE BEEN PAYING A LOT OF ATTENTION TO YOU.

GETTING CONTACTED BY A PRODUCER FROM A BIG RECORD LABEL LIKE THAT...

ARE YOU FINALLY GOING TO MAKE YOUR MAJOR DEBUT?

WHAT ARE *YOU* DOING HERE?

PEOPLE ARE SUP-POSED TO REST WHEN THEY'RE INJURED.

...

IT'S NOT THAT BIG A DEAL.

BUT HE ASKED YOU TO MEET WITH HIM.

IT MUST'VE BEEN ABOUT *SOMETHING* MUSIC-RELATED, RIGHT?

YOU KNOW, HAYA-TO...

YOU CAN BE A BIT USELESS SOME-TIMES, BUT YOU REALLY ARE PRETTY SHARP, AREN'T YOU?

WELL, I GUESS.

THIS SUMMER... THERE'S A MUSIC FESTIVAL SPONSORED BY SHIN-SAN'S COMPANY.

RIGHT... OUKA AND RIHO SAID THEY'RE DEFINITELY GOING, THEY ASKED ME FOR TIME OFF.

HE ASKED ME IF OUR BAND...

...WOULD PERFORM AS THE OPENING ACT FOR THE FESTIVAL.

OPENING ACT...LIKE THE FIRST PERFOR-MANCE?

YEAH... JUST A FEW SONGS TO GET THE AUDIENCE PSYCHED UP.

THAT SOUNDS PRETTY GOOD.

YOU SHOULD DO IT.

BUT... OUKA AND RIHO ARE GOING...

WHAT IF SHIRAGIKU AND AMI END UP...

WHAT?

DON'T TELL ME...

YOU'RE STILL AGAINST IT BECAUSE IT'LL FEEL LIKE A SCHOOL VISIT?

B... BUT!!

IT'LL BE EMBARRASSING, THEY'LL SEE HOW DIFFERENT I AM WHEN I'M PERFORMING!!

...

AND IS THIS ANY WAY TO THANK THOSE BAND MEMBERS OF YOURS?

AFTER THEY ACCEPTED YOU BACK INTO THE BAND WHEN YOU'D QUIT.

YOU CAN'T REFUSE TO OPEN THE FESTIVAL FOR A RIDICULOUS REASON LIKE THIS.

BUT YOU'RE TAKING THIS SERIOUSLY BECAUSE YOU'RE TRYING TO MAKE IT BIG, RIGHT?

ONCE YOU GET POPULAR, THEY'LL SEE YOU PERFORMING EVENTUALLY.

I GUESS ...

THAT'S TRUE...

...I WANT MORE PEOPLE TO HEAR YOUR SONGS.

BESIDES, AS ONE OF YOUR MANY FANS...

HAYA-TO...

UH-HUH.

TELL ME THAT WHEN YOU'VE ACTUALLY MADE IT!!

!

ARE YOU SURE? IF I MAKE IT BIG, YOU MIGHT NOT SEE ME AS OFTEN, YOU KNOW?

THAT'S GREAT!!

I SEE! SO YOU WANT TO DO IT?!

WHAT?!

N-NO, NOT REALLY...

BUT WHAT MADE YOU CHANGE YOUR MIND?

DID HAYATO-KUN SAY SOMETHING TO YOU, BY ANY CHANCE?

YEAH...

IT'S A GREAT OPPORTUNITY, AFTER ALL.

WE'LL GIVE IT A TRY.

OKAY, DO YOUR BEST TO LIVEN UP THE FESTIVAL!

ANYWAY, I'LL LET THE OTHER MEMBERS KNOW!

BYE FOR NOW!

I'M SO SORRY, AKANE!! THAT'S THE DAY OF MY BIG BROTHER'S WEDDING!!

AND I HAVE TO GO BACK HOME FOR MY GRANDMA'S MEMORIAL SERVICE!!

WHAT ...?

AAARGH, I WANTED TO DO IT!! IT'S THE FESTIVAL'S OPENING PACT, OF ALL THINGS!!

WHY DID IT HAVE TO BE THAT DAY, OF ALL DAYS?!

WELL... WEDDINGS AND FUNERALS ARE IMPORTANT EVENTS...

YOU SHOULD BOTH GO TO THEM...

HI AKANE!

WHAT DID YOUR BAND MEMBERS SAY?

REALLY? THAT'S GREAT!!

I ALREADY CONTACTED THE SHORTLISTED ARTISTS TO TELL THEM THEY HAVEN'T GOT IT!!

IT'S ALL YOURS!!

HUH ...?

UH...

YEAH...

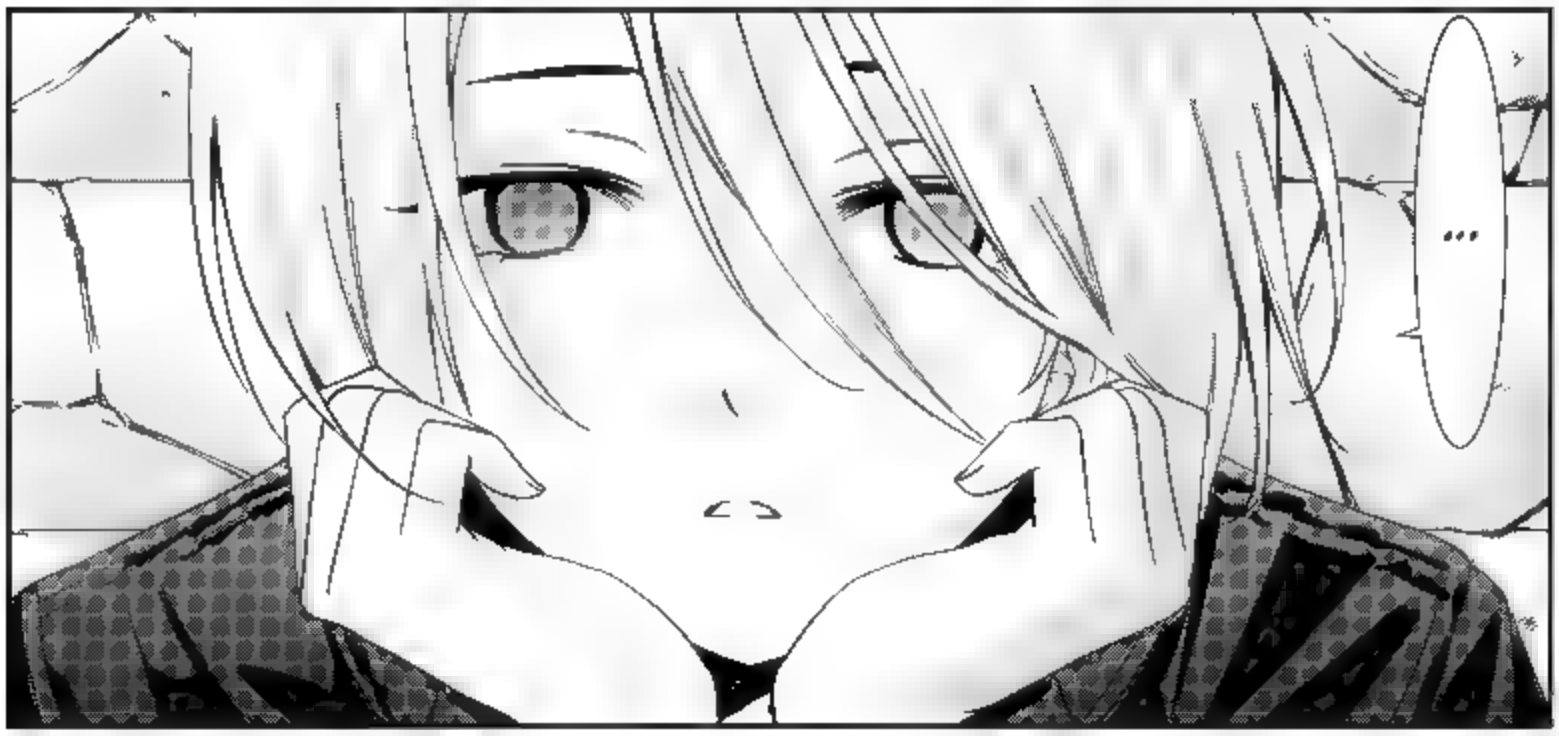
THEY SAID THEY REALLY WANTED TO DO IT...

THE THING IS...

IT'S DEFINITELY DECIDED...?

DON'T WORRY! IT'S 100 PERCENT CON-FIRMED!

IF YOU'D SAID NO, MY CREDIBILITY WOULD'VE TAKEN A NOSEDIVE!! *A HA HA HA!!*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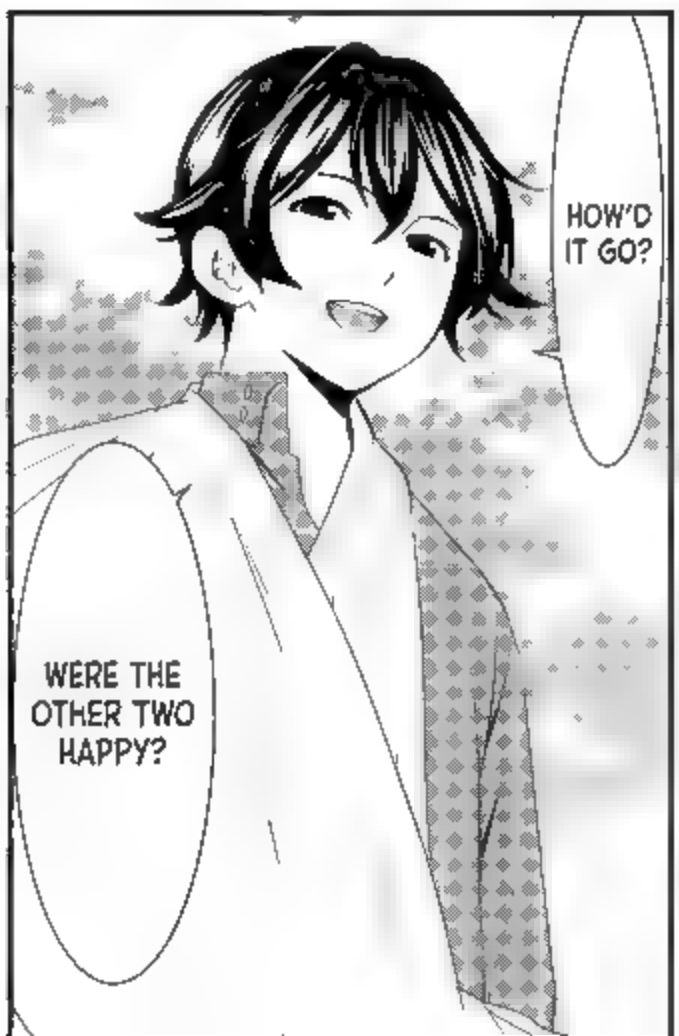
HOW'D IT GO?
WERE THE OTHER TWO HAPPY?

AKANE.

WHAT?!

WELL, YOU KNOW!!

THEY SAID THEY WERE ALWAYS FREE!!

YOU TOLD HIM YOU'D DO IT WITHOUT CHECKING WITH THE OTHER MEMBERS FIRST?

...

WHAT SHOULD I DO...?

SHIN-SAN'S STANDING AT THE LABEL WILL BE RUINED, ALL BECAUSE OF ME...

WELL... I'M THE ONE WHO TOLD YOU TO DO IT.

RIGHT, I'LL SORT SOMETHING OUT.

WHAT DO YOU MEAN? HOW...?

YOU CAN'T REFUSE IT, SO YOJ'LL HAVE TO DO IT SOMEHOW, RIGHT?

LIKE I SAID, HOW...?

ON GUITAR AND VOCALS!! AKANE HOUOUJI!!
NO, I HEARD YOU THE FIRST TIME.
ON MARACAS!! OUKA MAKUZAWA!!
WHY MARACAS ?!!
ON GUITAR AND VOCALS!! AKANE HOUOUJI!!
...HUH?

ON KEY-BOARD!! RIHO TSU-KISHIMA!!
I'VE HAD TO PLAY PIANO BEFORE FOR TV PROJ-ECTS!!
ON BASS!! SHIRAGIKU ONO!!
AS FAR AS STRING INSTRUMENTS GO, I USED TO LEARN VIOLIN...
ON DRUMS!! AMI TSURUGA!!
HYAH!! I PLAYED THE TAIKO DRUMS AT FESTIVALS BACK HOME IN THE COUNTRYSIDE WHEN I WAS IN ELEMENTARY SCHOOL!!

AND!!

BA-BAM

YOUR PRODUCER!!

DON'T TELL ME...

EVERYONE'S GONNA BE IN THIS BAND...?

WE HEARD ALL ABOUT IT, AKANE-CHAN!!

IT'S EMBARRASSING, BUT...WE'RE FAMILY, WE HELP EACH OTHER IN TIMES LIKE THIS.

RATTLE

WHY MARACAS ?!

RATTLE

UH...

HAYA-
TO...

WHOA!!
SO
BRIGHT!!

BA-
BAM

BUSA

...PRODUCED
BY HAYATO
KASUKABE.

SNAP

A LEGENDARY
BAND, FOR ONE
DAY ONLY...

...
FAMILIA!!

Familia
CAFÉ TERRACE

ITS NAME
WILL ALSO
BE...

HII

P

P

FSHHH

...

SO HE'S BEING USELESS, AFTER ALL...

SO BEGINS ANOTHER HOT SUMMER ...

I REALLY DON'T THINK WE NEED MARACAS, OR A PRODUCER.

...AT MIURA BEACH!!

The Café Terrace and Its Goddesses

Kodansha Digital Edition

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